

# The TALON

Avila College Student Voice

SEPTEMBER 22, 1994

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# Homecoming '94 Reunites the Avila family

by Jason Coots  
Staff Writer

For the first time, Avila College Homecoming has been revamped to include a formal riverboat dance and three soccer games.

According to Dr. Ron Frigault, assistant dean for Student Affairs, the riverboat is the main focal point for the students.

"We have the spring formal dance in May that is always a success, so we decided to expand the Homecoming idea," Frigault said. "We want to make Homecoming the highlight of the semester."

Kicking off the homecoming activities will be a spirit rally and bonfire at the Mabee Fieldhouse on Friday, Sept. 30, at 9 p.m.

"This is going to be the beginning of the festivities for the rest of the semester," said Wes Halsey, junior. "There will be hundreds of people there to cheer on the soccer teams."

The Avila Greek-interest organizations are putting together ideas for the pep rally and bonfire. If any other clubs and/or organizations would like to be a part of the festivities, contact a member of either the Alpha Chi fraternity or the Alpha Beta Chi sorority.

On Saturday, Avila College will compete in both men's and women's soccer for the

first Avila soccer doubleheader since the birth of the college in 1916. They will be preceded by the annual alumni soccer game.

"Last year's alumni game was a blast," said Mike Maupin, former Avila soccer player and graduate. "All us old guys came out and tried to relive the good old days."

Between the soccer games, a ceremony honoring the men's and women's soccer players and their parents will take place at the Thomas R. Zarda Sports Complex.

To cap off the Homecoming festivities the theater department presents, *I Never Sang For My Father* by Robert Anderson in the Goppert Theater both Friday and Saturday nights at 8 p.m.

The following is a list of events for the rest of the weekend:

#### Friday, September 30

- 7 p.m. Alumni Jean Marra Falcone '75 Art Exhibit, *Watercolors Plus* Thornhill Gallery
- 8 p.m. *I Never Sang For My Father* Goppert Theater
- 9 p.m. Spirit Rally/ Bonfire Mabee Fieldhouse

#### Saturday, October 1

- 9 a.m. Fun Walk/ Run Between Goppert Theater and Marian Center

- 11 a.m. Alumni Soccer Game
- Noon Picnic in the Grove complimentary
- 1:30 p.m. Festival of Countries The Grove or Marian Center in case of rain
- 1:45 p.m. Program honoring men's soccer players and their parents
- 2 p.m. Men's Soccer Game Avila vs. William Jewell
- 3:45 p.m. Program honoring women's soccer players and their parents
- 4 p.m. Women's Soccer Game Avila vs. McPhearson College
- 5 p.m. Homecoming Cocktail Reception
- 5:45 p.m. Homecoming Dinner(all are welcome) Marian Center
- 8 p.m. *"I Never Sang For My Father"* Goppert Theater
- 8:30 p.m. Homecoming Dance for Students and Alumni on the Missouri River Queen Riverboat

#### Sunday October 2

- 9:30 a.m. Homecoming Choir Rehearsal All are welcome
- 10 a.m. Homecoming Mass All faiths are welcome Goppert Theater
- 11 a.m. Continental Breakfast Goppert Lobby

## Briefly Speaking

### Avila Students selected to attend Washington Conference

Two Avila students were selected to attend a national leadership conference on faith and values. Maria Swindell, a senior theater major and Beth Marvin, a senior history major participated in various forums and workshops in our nation's capital. A prayer breakfast with Vice President Al Gore and his wife was the highlight of the trip. When asked about her interest in the conference, Maria Swindell explained "I feel that it is important for us to relate and consider faith as leaders in dealing with people."

### Graduation applications due Sept. 30

All seniors graduating in May or July need to pick up a graduation application in the registration office. These forms should be filled out with academic advisors and returned to registrar by September 30. There is a \$10 fee on all forms turned in after the deadline.

### Get your resumés ready: Employer Fair next month

UMKC is hosting the ninth annual Employer Fair Wednesday, Oct. 19 from 10 a.m. to 3 p.m. at the Swinney Recreation Center. All students are invited to attend, regardless of class or major. Students will be given the chance to meet with over 100 potential employers and learn about career opportunities in the Kansas City area.

For further information contact the Career Center at ext. 2364.



Students expend some energy dancing to the blues of Lonnie Ray's Blues Band at the annual family picnic Sept. 12.

photo by Fred Briseño



## Freshman to make debut in starring role

by Kate Lynn Egan  
Contributing Writer

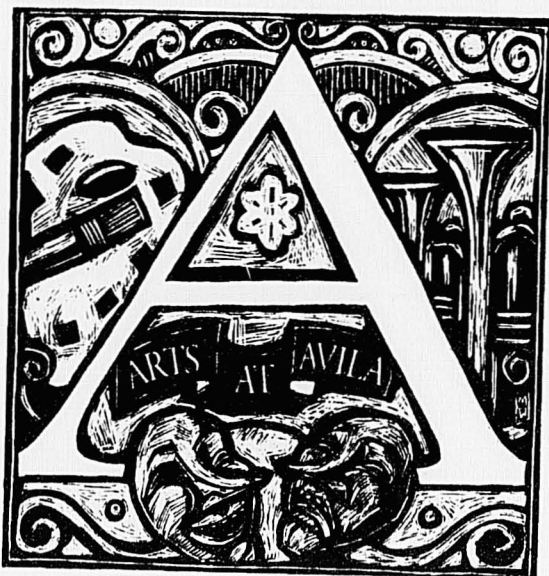
*I Never Sang For My Father*, the first production of the Goppert Theatre Season, is Robert Anderson's tale of Gene, an average, middle-aged man struggling to work out of his own personal hell. This reflective play recounts four days in Gene's life in 1962, the days in which his mother died and he almost connected to his father.

The role of Gene is played by freshman William Martinez of Denver, Colorado. Although receiving the lead is quite an honor, he says he has had a lot of inner-pressure dealing with the high expectations.

"High school was quite a bit different, ranging from the rehearsal time span to rehearsal intensity," Martinez said. "I am definitely learning a lot from the director, the actors, and myself."

The play was originally to be directed by Dr. Baker. In his absence, Robert Foulk, a free-lance

director and stage manager, has taken over the position. "Everyone's been really flexible about it. They're very open and hard-working." He relates that he doesn't see things in the hierarchy of freshman, sophomore, junior, senior; he merely works as he would work professionally, seeing no difference in having a freshman as a lead.



The play also features April Dawn in a stunning performance as Gene's mother, Margaret. The cast also includes: Danielle Trovato, Stephanie Keady, Jerrod Sumner, Travis Russell, Sean Galvan, Jason Jeffries, and Marc Frey.

Goppert Theater productions this year include *The Importance of Being Earnest*, *Quilters*, and *Ghosts*. All productions are free to Avila students with an ID.

Tickets must be acquired in advance of the performance at the Box Office.

*I Never Sang For My Father* opens Sept. 30. It runs Sept. 30, Oct. 1, 7, and 8. All performances begin at 8 p.m.

## What, Where, & When?

### Metro Area

#### Thru Oct. 16

Renaissance Festival of Kansas City  
Weekends thru October 16  
628 North 1 26th. Street  
Bonner Springs, KS.  
10 a.m.-6:30 p.m.  
561-8005

Jennifer Bartlett A Print Retrospective  
Nelson-Atkins Museum of Art  
4525 Oak Street KCMO 751-1ART

#### Sept. 28

Aerosmith with Collective Soul  
Sandstone Amphitheatre  
7:30 p.m. 913-721-3400

#### Sept. 30-Oct. 1

Eagles  
Sandstone Amphitheatre  
913-721-3400

#### Thru Sept. 30.

The Last of the Red Hot Lovers  
American Heartland Theater  
Crown Center  
2450 Grand, 4th. floor  
842-9999

### On Campus

#### Wed. Sept. 21

All Faith Prayer Service  
Chapel 12:00 p.m.  
Women's Volleyball

#### Sat. Sept. 24

Renaissance Festival Trip

#### Sun. Sept. 25

Movie in Marion Center  
*The Outsiders*

#### Sat. Oct. 1

Powder Puff Football Game  
Homecoming Dance

#### Thru Oct. 14

Jean Falcone *Southwestern Paradigm: New visions of an old heritage*  
Mon. -Fri. from 1 p.m.-5 p.m.  
Goppert Theater

#### Sept. 30-Oct. 1

*I Never Sang For My Father*  
8:00 p.m. curtain  
For reservations call the Box Office, 942-8400 ext. 2299

## Dean's List Spring '94

Mary Adams  
Lisa Ahrens  
Melissa Albright  
Amy Alderson  
Rhonda Allen  
Amber Allen  
Kelly Anderson  
Robert Anderson  
Brandie Antonello  
Ronald Arens  
Marislo Avila  
Elizabeth Ayers  
Angela Azma  
  
Angela Bach  
Mary Bader  
Laura Bagunu  
Laura Baker  
Amy Barnett  
Deborah Beamon  
Dyanne Bean  
Noumoukhammed Bektemissov  
Stacy Bell  
Laura Benoit  
Shawn Billups  
Doris Binda  
Wendy Bleser  
Amy Blickhan  
Nanette Bonen  
Christopher Boyles  
Tonja Brewster  
Cynthia Brewster  
Anita Briles  
Karen Burns

Susan Caffey  
Letitia Cain-Allen  
Regina Camden  
Edith Campbell  
Lisa Capra  
Ellen Carmody  
Heather Carpenter  
Stacey Casey  
Rebekah Challacombe  
Estellene Chance  
Jamie Cikan  
Debbie Cohen-Reed  
Teresa Cole

Emily Conard  
Rhea Conlon  
Joan Cook  
Carolyn Cronan  
Erin Crossen  
Stephanie Cucar  
Luana Cumpton

Sherry Darnell  
Cheryl Daugherty  
Michael DeCarlo  
Amber Decker  
Ann Disney  
Bernice Dixon  
Nicole Doane  
Justine Dodge  
Elaine Doran  
Dixie Duff  
Bridget Dunn

Rebecca Eckart  
Seth Eckleman  
Sarah Ellerman  
Mary Elliott  
Jane Erington  
Christina Eynard  
Lisa Ezeamii

Ann Fahlstrom  
Stephen Fasano  
Anthony Fasl  
Derek Feagans  
Kathy Fenstermaker  
Angela Fisher  
Debra Frazier  
Rachl Frye

Cindy Garner  
Valerie Gillis  
Jeannine Gisler  
April-Dawn Gladly  
Vickie Goade  
Melissa Gover  
Ann Graham  
Colleen Grantham  
JoAnne Green  
Mark Green

Cathy Grimes  
Joseph Gunderson

Kim Hamilton  
Matthew Harper  
Meghan Harris  
Stephen Hatch  
Joyce Heimsoth  
Deborah Heinrich  
Christy Hennon  
Christina Heublein  
Jonna Hickcox  
Jennifer Hill  
Kathie Hill  
Jamie Hillmer  
Jan Hope  
Leslie Houfaidi  
Si-Fou Hsieh  
Dianna Hughes  
Keri Huhtanen

Molly James  
Rita Janke  
Jason Jeffries  
Loleita Jiles  
Marc Johnson  
Mary Johnson  
Robert Johnston  
Lori Jonas  
Lisa Jones  
Debra Jones  
Jennifer Jones

John Kashka  
Sherry Kelly  
Lisabet Kennedy  
Marcus Kerby  
Sarah Knauss  
Virginia Knight-Mosallaci  
Susan Knipp  
Kristi Knop  
Joshua Kovich  
Nell Kuestermeyer

Garrett Lahey  
Kelly Larsen  
Sarah Lathrom

Carl Lee  
Rebecca Lee  
Brenda Lee  
Julie Leithauser  
Vince Lewis  
Shannon Lilly  
Dianna Link  
Kimberly Lonsbury  
Kevin Lujin  
Sheila Lusher

Deanna Maddox  
Jerilyn Mammen  
Ted Manvitz  
Kester Marsh  
Elizabeth Marvin  
Melissa Matlon  
Margaretta Mays  
Cindy McCune  
Gerald McDonald  
Marilyn McFarland  
Maureen McInerney  
Lisa McMillan  
Jay McNamara  
Margaret Meyer  
Shonette Micco  
Elizabeth Miles  
David Miles  
Carla Miller  
Melinda Miller  
Debora Montgomery  
Rebecca Moran  
Cynthia Moreland  
James Morris  
Jeanneen Morris  
Mary Mulder  
Michelle Mulloy  
Martha Murphy

Lori Nordlohne  
Beverly Norris

Stacia O'Connor  
Dinamarie Opp  
Tracy Orf  
Kari Oxenreider

Gregory Parish  
Keely Parsons  
Jennifer Perkins  
Ramona Peters  
Karl Pierce  
Phillip Pileggi  
Amanda Plummer  
Patricia Presley  
Susan Pursel

Becky Ragan  
Holly Read  
Kim Reichard  
Amy Reinert  
Marianne Renz  
Suzanne Richards  
Cheryl Richards  
Janet Richardson  
Rita Richter  
Nancy Rishce  
Jason Robertson  
Ora Robinson  
David Rogers  
Todd Rogers  
Rebecca Rosevear  
Janice Rosey  
Pamela Runyon  
Sonia Rustici

Suzanne Sallee  
Rosemary Sanoski  
Erin Sartin  
Kelley Sartory  
Nata Scharf  
Katherine Schilling  
Deborah Schmidt  
John Schmiedeler  
Lori Schnieders  
Julie Schreiber  
Shelly Schubert  
Sherri Searles  
Janet Sherman  
Shari Simmermon  
Herbert Simon  
Nikki Sixta  
Sheryl Slezak  
Cynthia Slider  
Suzanne Sloan

Denise Smith  
Jodi Smith  
Adina Solomon  
Cecilia Spaeth  
Hans Staab  
Terri Standridge  
Jered Steen  
Andrew Steen  
Gregory Stegall  
Montserrat Stewart  
Patricia Stingley  
Kay Stone  
Carolyn Stowell  
Ann Stowell  
Sandra Stowell  
Brenda Straley  
Stacy Street  
Willard Stringham  
Nasima Sultani

Kimberly Taylor  
Christina Taylor  
Kacie Thompson  
Kimberle Thompson  
Michael Touney  
Tamara Tucker  
  
Sheila Van Ordstrand  
Denise Van Zandbergen  
Marc Venneman

Julie Waggner  
Mary Waggner  
Denise Wallace  
Megan Wallace  
Jennifer Watson  
Anne Welliver  
Martha West  
Angela Wille  
Erin Williams  
Suellen Wood  
Julie Woulfe  
Julie Wyzard.

Information gathered by  
Monica Haugsness

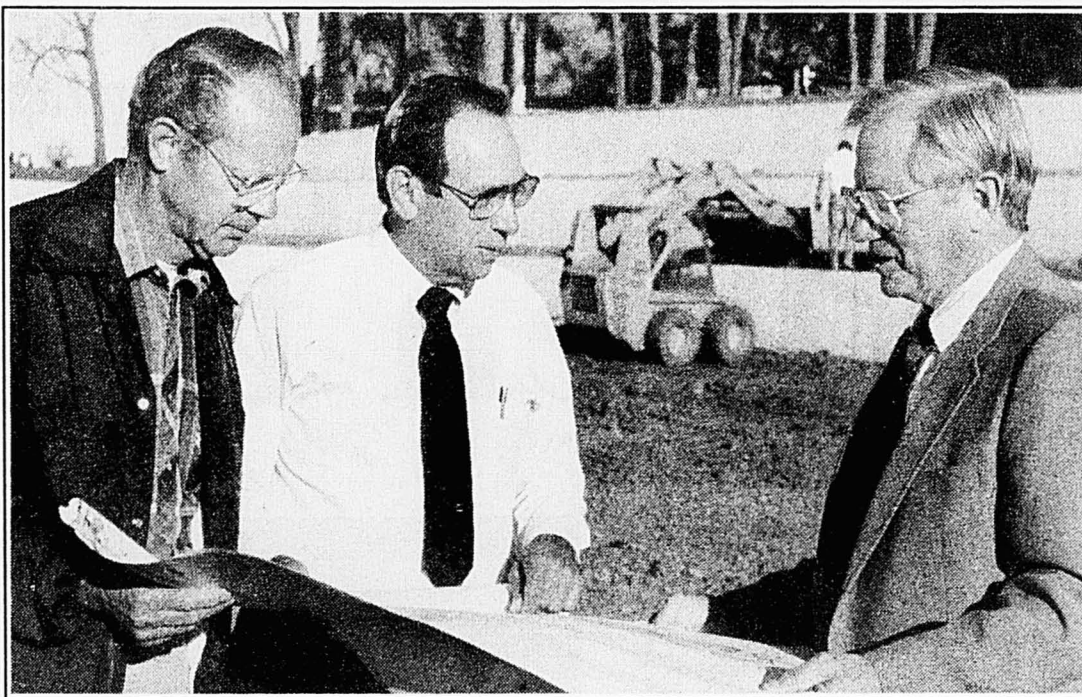


## Art's the man... with the maintenance plan

by Eugene Troyer  
Editorial Editor

For 30 years the maintenance department has been in control of everything that needs upgrading here at Avila, from the changing of light bulbs to transmitters exploding from lightning and from shoveling of snow 24 hours a day to unlocking car doors for students. Who has been taking care of all this. His name is Art Schlumberger.

Art has been employed at Avila College since it moved from St. Teresa's Academy to a small hill on Wornall. Husband and father of five, he's in demand at all times at home and at work. Art was one of the original builders of O'Reilly and Blasco Hall back when the college was established here as an all girls school. He accomplished all of the maintenance tasks on



Art Schlumberger with Thomas R. Zarda and President Larry Kramer pictured here reviewing plans for Dallavis Center. photo provided by Community Relations

the campus by himself for the first nine years. With a couple of helpers now by his

side, he can fulfill his objectives more and more each day. He's seen many

Sisters here at Avila, and has great respect for every one that he has made an

acquaintance with. He says "the only reason he's still here is because the Sisters pray for him."

When asked what past adventure still sticks out in his mind the most, he said, "I remember I was called up here in the middle of the night to unlock a dormitory door. But I had to climb up a ladder to the second floor from the outside and crawl through the window." The other stories that he found strange in the past 30 years seemed to be a big blur.

Art does think today's students can be a little crazy and outgoing, and "should have a little more respect towards the environment that the college gives them, just to make his job easier." So before taking frustration out on the wall, think of Art and hopefully that will stop you from putting a big hole in it.

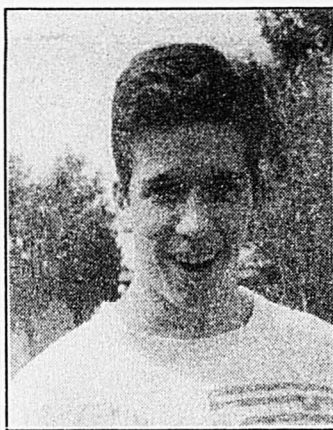
## FROM THE TRENCHES: the freshman are hanging in

by Beth Bellanti  
Feature Editor

Academic and social experiences influence the views and opinions of first year students. Therefore, the freshmen experience is a very important aspect of Avila. It alone can determine whether a student decides to stay in college. *The Talon* asked three freshman to comment on how life at Avila has been treating them. This is what they had to say about their freshmen experience.

Talon:

How do you feel so far about the Avila Experience?



William Martinez,  
Theater Major

"Throughout the beginning of the year, people's support has been strong. Although, I would still say starting college is very intense. When I received a lead in one of the plays here, I thought criticism was soon to follow. I found, instead, that my peers patted me on the back and said that they were so proud of me. Another experience that I have enjoyed is singing with Father Dan in the choir."

Jorge Santana,  
Marketing Major

"Overall, I have been very pleased with my experiences. The faculty has been so helpful and I am especially excited about the spirit of the student body here. I believe that I have already made lifelong friends."



Shannon Johnson,  
Nursing Major

"My experience here has been great so far because everyone has seemed so nice. Academically, The instructors have been easy-going as well. As for Avila's social scene, I would like to see more unity between students on and off campus."



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The following positions are available  
for the Fall 1994 semester:

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Editor-in-chief  
Photographers  
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**Bolster your resumé while improving  
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Contact Julie Boardman, Dallavis Room 807, or call  
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# Avila's

Women's leadership and entrepreneurial

## *"The Women's* *Leadership* hidden treasure

*Institute and  
the Women's  
Entrepreneur  
Program are  
two of this  
college's finest  
ambassadors  
to the  
community."*

An informal survey of seniors in an Avila business class revealed an interesting fact. An important Avila enterprise, located right on campus, is going nearly unnoticed. "I have only heard about it, but I know nothing about its purpose," said Ruby Lark, an information science major. Her response represented the majority.

What was this survey trying to determine? How much do students know about Women's Programming at Avila—specifically, the Women's Leadership Institute (WLI) and the Women's Entrepreneur Program (WEP)?

According to John Armato, director of Community Relations at Avila, "The Women's Leadership Institute and the Women's Entrepreneur Program are two of this college's finest ambassadors to the community." Armato continues, "It's hard to pick up a newspaper article on women in business or community leadership without finding a reference to Avila and the programs."

Although the Kansas City community is well acquainted with Women's Programming at Avila, it seems the student body has yet to discover this hidden campus treasure.

Just what is Women's Programming? It is a collection of courses and seminars designed for women who want to improve the quality of their lives and their effectiveness within the community.

WLI helps women identify hidden potential and new opportunities based on what they believe is significant. WEP aids women in the transformation of ideas into a business plan based on their measures of balance and success.



*Barbara Engel, coordinator of Special Programs*

Students aware of WLI and WEP speak highly of the programs. General management senior, Shirley Watterson, believes "It's a great way for women to get together, with guidance, and discuss what is needed, how to achieve it, and how to use it."

The presence of WLI and WEP on campus is viewed as a positive reflection on Avila—even by those students who know little or nothing about the programs. John Stallbories, a marketing major, remarked, although I "really have limited knowledge of the programs. I have heard talk about [the programs] of a positive nature." Lance Richards, also a marketing major, believes the programs are positive and wants

them promoted more in an effort to "to make all students aware."

Someone else who wants to see more students become aware is Barbara Engel, coordinator of Special Programs at Avila. Engel believes undergraduate students can also benefit from these courses. "You may be counting the days until you graduate and your education is over, but guess what? In today's world, where life is a moving target, education is a life-long process." These courses are part of that process. "Companies are reorganizing and so must you. When you graduate, you should have a marketing plan for yourself. In our programs, women are asked to think of themselves as a business."

Many area employers are familiar with WLI, which began in 1978. It is not uncommon for a company to underwrite the cost for their employees to attend. Some businesses, including the Kansas City Police Department, Twentieth Century Investors, and Payless Cashways have developed an ongoing relationship with the program. Engel noted payment plans are available for students paying their own way.

A more recent addition, WEP began in 1990. Although employers do not often



ial programs have been Avila's best kept secret, until now.

e

cover the expenses of this program, some scholarship money is available to assist students.

Both programs are offered twice a year, meeting on the same day each week throughout the course. WLI covers a different topic each week, ranging from "Personality Profiling" to "Managing Change" to "Effective Negotiation." Each topic features a successful female speaker who specializes in that area. WEP covers all major aspects of starting up a business, beginning with knowing and understanding yourself. During the semester, an entire business plan is formulated. Each evening a professional with expertise in a specific area presents that topic.

Engel and the programs have won several community awards, including the Women's Advocate of the Year from the SBA, and Woman of the Year presented to Engel by the Business and Professional Women's Network. Armato describes Engel as "...a first-class ambassador for Avila. She is constantly in the community spreading the word about these programs that literally change people's lives, and in the process, she is spreading the word about Avila."

Wendy Acker, director of MBA programs at Avila, also speaks highly of Engel's enthusiasm and abilities. Acker is very familiar with women's programs at Avila. As instructor of the senior-level Marketing Policy course, she explains, "For the past four years, Avila's Marketing Policy classes have assisted clients from the Women's Entrepreneur

Program, as part of an SBA program. Over twenty small businesses have benefited from this program and more than forty Avila seniors have gained valuable real-life experience."

Over the past fifteen years, more than 1000 women have graduated from WLI and WEP. How do participants feel? Amy Bagnall, a Spring 1994 WLI graduate,

*"It's about the most significant person in your sphere of influence. You."*

described her experience as "a great opportunity for learning. You have the realization that, if I really want it, I can become it." Bagnall said she left the program

with "more knowledge, a better attitude, and greater self-confidence."

The fact that the group was all female was significant to Bagnall and all other participants interviewed. She stated, "Women do face special needs." Ronda Barry, also a Spring 1994 WLI graduate, found "being among professional women provided support and help with both personal and professional needs." Several women stated the belief this group bonding could never have resulted from participation in a mixed-gender class.

Ann Jessup, a recent WEP graduate, said, "I had been at a job almost eight years, and I was undecided about what I was going to do next. The program gave me new ideas of a lot of different things to do. It gave me training I needed to pursue my own business—which I am doing now!" Jessup recommends the course to "any woman! Maybe she's at home and wants to start a small business there or maybe she's working for a large corporation and is facing a possible lay-off situation—or somewhere in between." Jessup, too, believes the course is more beneficial because it is comprised solely of women. She noted there are still many inequalities out there. "Being among other women who have also experienced these things is reassuring."

Avila's President, Dr. Larry Kramer, is understandably proud of the college's hidden treasure, Women's Programming. "Avila College is always interested in

ways in which it is better able to serve its students and the Kansas City community. The Women's Leadership and Entrepreneur programs are good examples of where there was a need and Avila had the vision to meet the need. We are proud of these programs and the people these programs have assisted. This is an example of how Avila College is able to give back to the business and professional community for all the support they have provided the college in carrying out its mission and assisting our students and graduates."

## Interested?

Although fall classes are already in progress, it is not too early to begin planning for the spring semester. All classes are non-credit and are held at Whitfield Center on the Avila campus. Application should be made by the end of January 1995. Here is some additional information:

### Women's Entrepreneur Program

begins Thursday, February 2, 1995

Tuition is \$395

Class meets for eleven weeks from 6:00-10:00 p.m.  
25 participants maximum

### Women's Leadership Institute

begins Tuesday, February 14, 1995

Tuition is \$395, plus book cost

Class meets for thirteen weeks from 6:30-9:30 p.m.  
30 participants maximum

For more information, call Barbara Engel at  
942-8400 x2280.

text by

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Contributing Writer

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**Ron Arens**

Production Manager



# Men's soccer begins on winning note

by Marlo Boots  
Sports Editor

The men's soccer team began their season defeating Central Methodist, however, their record is 1-2 with back-to-back losses against Kansas Newman and Benedictine. "It's going to be an exciting season all year whether we win or lose because we have some guys that just flat out love to play," Head Coach Kris Plumhoff said.

## Avila 3 Central Methodist 2 (overtime)

For the Eagles, sophomore Jamie Rowlett scored on a penalty kick in the 17th minute of play. Central Methodist scored with four minutes left in regulation time leaving the score 1-1.

In overtime, freshman Ian Valentine, assisted by Adam Bledsoe and Rowlett, scored twice in the first 10 minutes to put the Eagles up 3-1. Central Methodist scored a goal in the last eight minutes of overtime play, leaving the final score 3-2.

"This was a very hard-fought, physical game with over 60 fouls," Plumhoff said. "It was a

big team effort - everyone stepped up and played big." Although the Eagles were short two players due to red cards most of the game, the men out shot Central Methodist on goal 32-12. "We really dominated the first half," said Plumhoff.

Coach Plumhoff was very pleased with his team's performance. "Freshman H.L. Dunsworth from Grandview dominated play in the back and freshman Valentine threw the team on his shoulders and carried us through overtime," Plumhoff said. "Adam Bledsoe played mid-field very well."

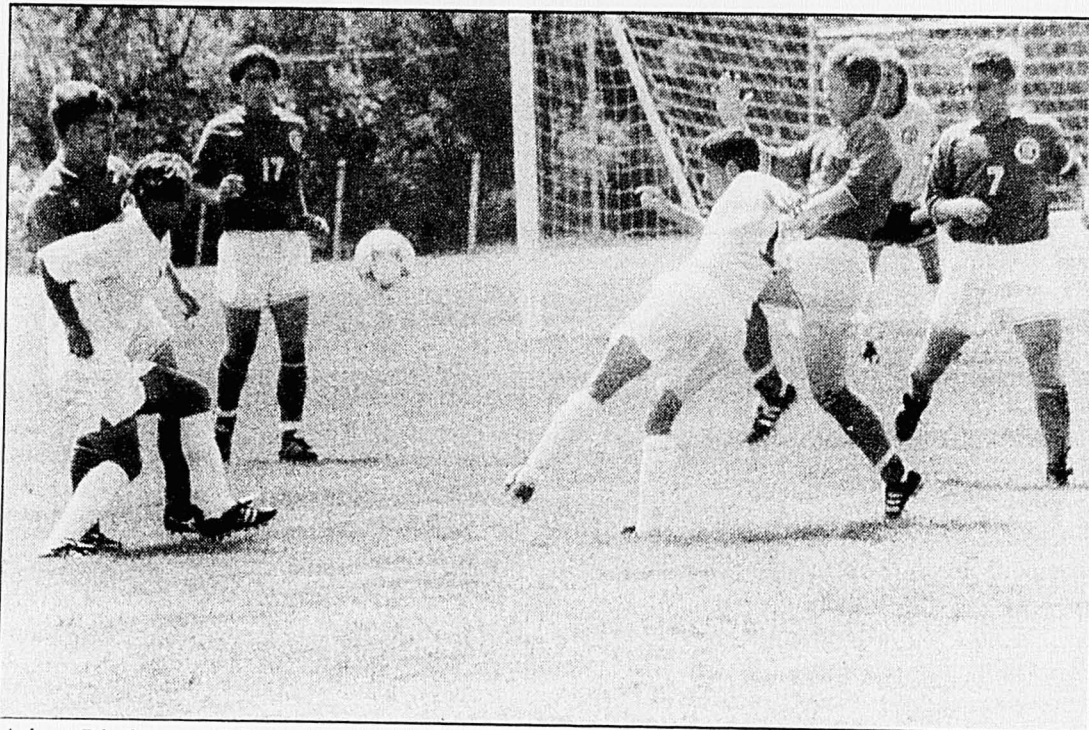
## Kansas-Newman 5 Avila 0

A rough game for the Eagles. Dusty Gutierrez did have 14 saves on goal although Avila couldn't seem to score. Newman out shot Avila 21-8.

"We played without two of our starters due to red cards received in the Central Methodist game," said Plumhoff. "Gutierrez, senior goalie, played very well for us in this game."

## Benedictine 2 Avila 0

Despite Benedictine's fifth rank in the nation, the men



Adam Bledsoe and Jamie Rowlett found Benedictine's defense difficult to score on. Benedictine College shutout the Eagles 2-0 in the Sept. 14 meeting.

made them earn their victory. "We came out of the gate shaky but played very well," Plumhoff said. "This was our best game this year."

"For having such a young team we played very well and that's encouraging," Plumhoff commented. However, in this

game it was sophomore Shannon Hursman and junior Brian Scanlon that played very well according to Plumhoff.

Being head coach of the Avila men's soccer program for the first season, Plumhoff says it has been "very positive and

fun. Not because we won but because the guys dig in and battled their tails off. It's fun coaching a group of guys that love to play." He adds, "It is stressful, but fun."

The men's soccer team plays at home 9/24 at 2 p.m., 9/26 at 2:30 p.m., and 10/1 at 2 p.m.

## Stinging Bees end Eagles "dream season"

by Jason Coots  
Staff Writer

The Avila College baseball team took one step closer to their ultimate goal of reaching the NAIA World Series last May.

With a record of 43-19-1, Head Coach Jim Huber directed his team through the District 16 Tournament, topping it off with a championship win over Rockhurst College.

The win was sweetened as Avila was down by one run when senior Lance Richards belted a two-run home run to triumph over the long time Avila rivals.

"Anytime we can beat Rockhurst in any sport, it is the highlight of the day," said Scott Duffen, pitcher for the team.

Moving on to the Midwest Regional in Sioux City, Iowa, the Eagles stumbled in their first game losing by a narrow margin to Saint Ambrose University. They then rallied back to win two games in a row placing themselves in the championship game.

Ironically, their opponent was the Saint Ambrose University Stinging Bees.

"We were in a must win situation," Huber said. "We responded with great intensity."

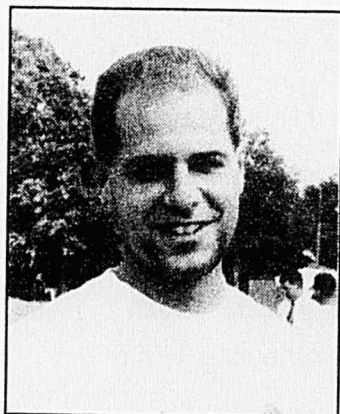
The Eagles then beat Saint Ambrose in the first game, but fell to the Stinging Bees in the consolation game, 7-6.

"We were two outs away from the most important moment in my coaching career," Huber said. "Our goal was to get one step farther than the year before and we succeeded."

*"We were two outs away from the most important moment in my coaching career"*

## Profiling a Senior Athlete

by Valerie Hudson  
Contributing Writer



Senior sweeper  
Phil Pileggi

Phil Pileggi is a senior natural science and medical technology major. Pileggi is a sweeper on the men's soccer team. He can remember playing soccer at the early age of four years old. When he graduates from Avila, he plans to go to medical school. Pileggi's goals for the season are to advance in the finals and win the conference. His advice to the younger players is to "stick with the program and work together."

**What is the most unusual thing about yourself?**

I don't think there is anything unusual about myself.

**Where is your favorite place to go in Kansas City?** Westport

**What is the last CD or tape you bought?** Indigo Girls

**What kind of car do you drive?** Oldsmobile Delta 88

**What is your dream car?** A Range Rover

## Losing record plagued Eagles softball

by Jason Coots  
Staff Writer

Strong leadership and strong new players will help the Lady Eagles' softball team overcome last year's losing season.

According to Head Coach Dave Melton, it was a very disappointing season that was frustrating for both him and his players.

"We terribly missed the leadership that former shortstop Jenny Hale had given to the team," Melton said. "We weren't quite ready to lose such a strong leader."

Hale, who graduated in 1993 was a four year starter at shortstop and named NAIA All-America Scholar-Athlete her senior year. She also was named First Team All District 16 shortstop her senior year.

The Lady Eagles, who ended their season with a

record of 13-28, have three key starters returning for the 1995 season: sophomore Monica Bullock, who was named All District 16 Second Team; senior Jaki Staggs and junior Theresa Boeding were named All District 16 Honorable Mentions for the 1994 season.

"With the three players that were honored at the end of the season, we should mature into a better ball club," Melton said.

A highlight for the Lady Eagles was a 6-5 loss to Athens State, who ended the season ranked the number two team in the country.

"When we played together and focused as a team, we could play on the same level as anyone," Melton said. "We just didn't play together very much this season."

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## Injuries hurt women's soccer team

by Marlo Boots  
Sports Editor

In their first season, the women's soccer team is holding their own with a 2-3-1 record.

### Avila 2 Bellevue 2 (overtime)

"The nerves of the first game forced the team to come out strong, and then the girls seemed to mellow out," Assistant Coach Cathlin Maloney said.

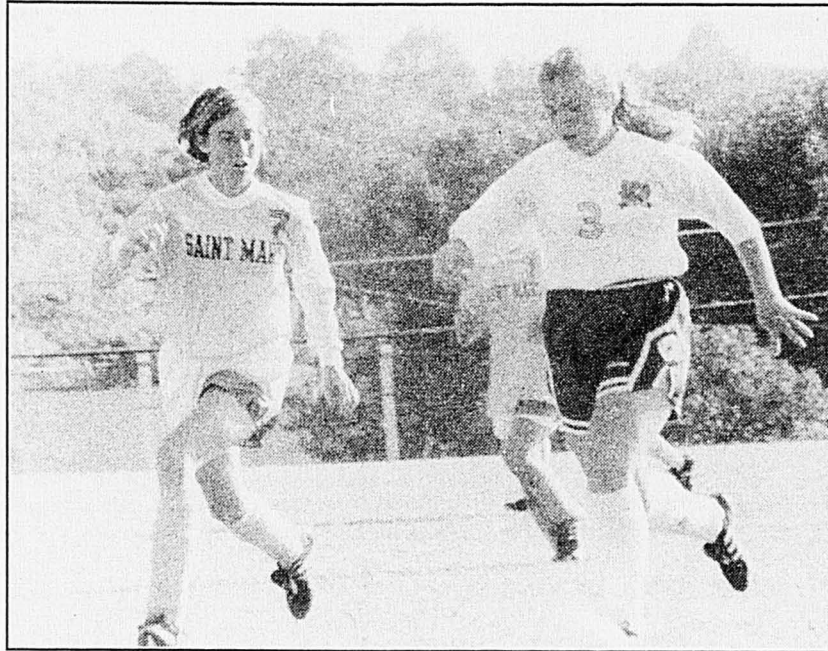
Team co-captain Robin Harris scored the first goal, assisted by freshman Megan Morrell. Later in the game Harris returned the favor and assisted Morrell on the second goal.

Holly Shelby, co-captain and goal keeper, had 12 saves on goal. Neither team scored in overtime. "We were definitely the better team," said Maloney. "Our skills were better, but our fitness as a team was a disadvantage."

### Avila 4 Central Methodist 0

"With a score of 4-0 it is safe to say our defense was very strong," Maloney said.

Shelby had her first shut out



Anna-Lisa Criswell steals the ball from a St. Mary College player in the Sept. 8 game. Avila won the contest 3-0.

with six saves on goal.

Three of the four goals were scored by Harris, one of which was unassisted. The two assists to Harris were given to Amy Pokorney and Melissa Anderson.

Morrell scored the fourth goal with an assist from Harris.

### Avila 3 Saint Mary College 0

Danielle Hoover scored two for the Eagles, one of which was unassisted. Co-captain Anderson assisted Hoover for her second goal.

Amy Pokorney added another goal for the Eagles to seal the victory.

### Kansas-Newman 4 Avila 0

Due to injuries and lack of subs the Eagles were held scoreless.

### Rockhurst 3 Avila 1

Harris scored Avila's lone goal and first goal of the game on a throw in from the corner.

### Missouri Baptist College 3 Avila 0

This was a very physical game with a lot of fouls. Again injuries kept the Eagles without a number of their key players.

Coach Maloney's goal for the rest of the season might not be easy. "I'd just like to keep everyone healthy," she said. "If this goal is achieved, we have a great shot to make it to playoffs this year."

"Definitely there are tougher teams to come and we will do very well against them," commented Maloney.

## Upcoming sports events

**Women's Volleyball**  
Fri. Sept. 30-Sat. Oct. 1  
@Rockhurst Tournament

**Women's Soccer**  
Tues. Sept. 20  
College of St. Mary  
4:00 p.m.  
Mabee Fieldhouse  
Tues. Sept. 27  
Southwest Baptist College  
4:30 p.m.  
Mabee Fieldhouse  
Thur. Sept. 29  
@Missouri Valley College  
5:00 p.m.  
Oct. 1 Homecoming  
McPherson College 4:00 p.m.  
Mabee Fieldhouse

**Men's Soccer**  
Tues. Sept. 20  
McPherson College  
2:30 p.m.  
Mabee Fieldhouse  
Sat. Sept. 24  
Harris-Stowe State College  
2:30 p.m.  
Mabee Fieldhouse  
Mon. Sept. 26  
Ottawa University  
2:30 p.m.  
Mabee Fieldhouse  
Sat. Oct. 1  
Homecoming  
William Jewell 2:00 p.m.  
Mabee Fieldhouse

## Volleyball team striving for more wins

by. Jered Steen  
Managing Editor

The Lady Eagles volleyball team is off to a disappointing start so far this season. With a record of 2-7 the Eagles are not where they wanted to be after their first nine games. Although their overall record is not up to par, the Lady Eagles are 2-0 in the conference.

The Eagles opened their season on Sept. 2 when they traveled to Bellevue University in Omaha, Neb. Avila opened the quad and their season with a conference victory over Bellevue. The Lady Eagles then dropped their next two games to Nebraska Wesleyan and N.W. Missouri State and came



Lady Eagles talk strategy during a time-out in the Kansas-Newman game Sept. 13. The Eagles captured the victory.

home with a record of 1-2 overall, 1-0 in the conference.

The Eagles then traveled to Newton KS. to participate in the Bethel College Tourney on Sept. 9-10. The Lady Eagles lost their first three matches of pool play placing in the fourth place game where they lost leaving them 0-4 in the tournament.

After being on the road, the Lady Eagles were ready to get back on the friendly grounds for their home opener. The Eagles

home opener brought Kansas Newman and arch-rival Rockhurst to Mabee Fieldhouse on Sept. 13. The Eagles opened the evening with a 3-2 victory over Kansas Newman raising their conference record to 2-0. The team then lost to Rockhurst 2-0 dropping the teams record to 2-7.

The Lady Eagles will be in action on Sept. 30 and Oct. 1 in the Rockhurst College Tournament at Rockhurst.



### FAMILY DINING

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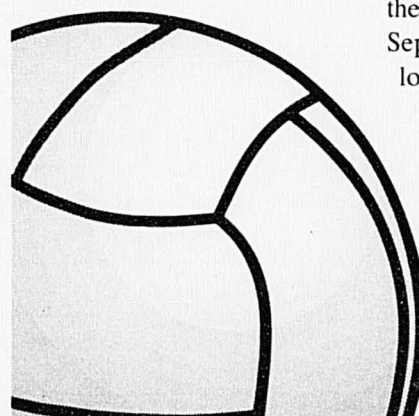
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Bucket's Notes

by Eugene Troyer  
Opinion Editor

The *Late Show* is on and Letterman's there,  
Sitting in your dorm with your roommate, both in  
your underwear.  
You glance at him, he glances back.  
Your stomach growls, it's time for a snack.  
You reach for a HO-HO, a Twinkie or two,  
A bag of chips, some pretzels and a Mountain Dew.  
When I asked him what he had to eat today,  
He replied, "Cafeteria food, it's the only way."  
"With left-over meatloaf, and hamburgers that crunch,  
I eat there all the time, for breakfast, dinner, and  
lunch."  
So greet the new manager, with a smile on your face,  
When wanting something to eat, the cafeteria is the  
only place.

Silence provides a time to think

A musical group in the sixties, Simon and Garfunkel, sang about the *Sounds of Silence*. I know they did; I listened to it — which makes me about three years older than dirt. Now, in my encroaching

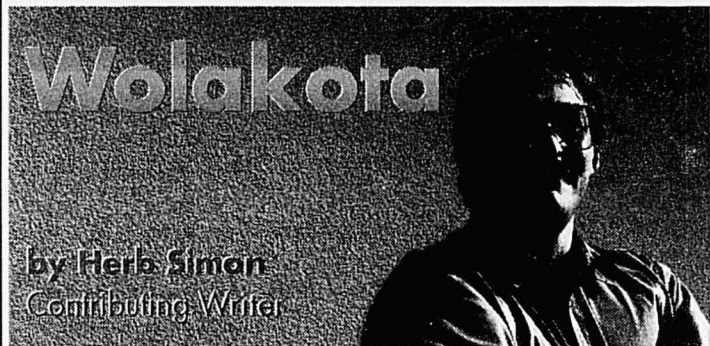
crying patients simply weren't enough to chase away his boogie man.

My wife is the same way. She has to have some source of noise during every waking moment. Television, radio,

much more music than just that emanating from a radio — the sounds of an approaching storm or the quiet chirping of birds are just as melodious (I won't even go into a comparison of various forms of human-made music). Maybe we need the noise because we feel so alone without it. If so, then maybe we really haven't progressed all that far in some five million years.

How many of you turn your car radio on (assuming that you have a car, of course) almost as soon as you start engine? Come on, raise your hands. Now how many dare to drive, or study or work, with only the sound of the wind and your own thoughts? How many of you seek the quiet places, just to listen to the songs of your soul?

I must confess that I am one of those who seek silence. Don't get me wrong, I enjoy music, but I usually prefer the wind. It gives me time to think. Maybe that's the point — maybe my partner, my wife and so many others simply don't want to think. Maybe, like house-breaking a pterodactyl, it's too much trouble. Or, maybe we've become so inured to noise that, most of the time, we don't even hear it. What's your reason?



senescence, I think about that song a great deal. It seems we late-twentieth-century Americans have developed a phobia about silence. We hate it. We seem to need noise almost as much as we need food, or beer.

When I was a paramedic (dinosaur bites were a bear to treat!), I had a partner who would turn the television on the minute we walked into a station. It didn't matter that we'd just gone 14 hours without even seeing a station or whether anything of remotely any interest was on — he had to have the noise just so he could rest. Screaming sirens, squawking radios, pagers,

stereo — it doesn't matter just so long as there is some kind of noise. Does she actually listen? In truth, sometimes; but more often than not she just needs that electronic background. I offered to buy her a pterodactyl once (everyone knows how much noise they make), but she declined — said it was too much trouble to house-break. Of course, a commercial was on at the time, so maybe she misunderstood.

The point of this is that we seem to have become addicted to Muzak of one sort or another. Some say that they just like music. As commendable as that is, there's

Avila spirit reborn?

by Beth Bellanti  
Feature Editor

Spirit: there are many ways to describe it. The word itself brings out feelings of excitement, pride and energy. This is the only word I can use to express the

overwhelming feeling that Avila is already charged by. School spirit has always existed at Avila, but lately, it has done a whole lot more than exist. It seems that more students are attending and supporting more events than ever before.

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The TALON encourages letters to the editor. Letters should be typed or recorded on voice mail and must include the writer's signature, name, address and telephone number for verification. Letters can be mailed to The TALON Editor, Avila College, 11901 Wornall Rd., Kansas City, Mo., 64145, may be brought to The TALON mailbox in the Student Activities Room in Marian Center. To use the voice mail, dial 942-8400 x.3253.

Please keep letters to 300 words or less. The TALON reserves the right to edit letters to the editor for reasons of space, clarity or inappropriate language. The writer's name will accompany all published letters.

As for this summer, Magic Johnson may be wearing an Avila T-shirt from our humble bookstore. Actually, the Avila logo can be seen just about anywhere these days.

So, is it just me or is everyone here making a big difference lately? Was all of this progress and determination planned all at once?

Obviously, Avila as a whole has taken on a new responsibility for our experiences at this college and the inspiration has caught on.

There is definitely something powerful in the air and Avila has many reasons to be proud. This college has a very meaningful history and a promising future. I am sure that Avila can meet this future with continued integrity and pride. I am very excited for this college and I know I will always look back on these years when I felt Avila's school spirit be reborn.

So, forge ahead Eagles. Never give up. They said the residence halls would never get cable hookups, yet in a few weeks, I'll have MTV in my room. Let's keep this spirit in the air because college, like life, is what we make of it.

Contemporary, or not contemporary?

Dear Editor,

For quite some time theater students at Avila have asked the question, "Why doesn't Goppert Theater put on anything but traditional type plays?" This question needs more than just a simple answer, it demands exploration.

For the past five years, Goppert Theater has put on three Shakespearean plays, three Broadway musicals, and one Restoration comedy. A member of the theater department told me that the traditional plays help the students gain experience and that the shows were chosen because of what actors we have available.

If the selection of shows is based on the availability of actors, then why did Goppert Theater produce *Mass Appeal*, which was a two-man show?

Are "main stage" productions a necessity for Goppert? Main stage theaters usually produce traditional or familiar plays to appeal to a repeat audience, and Goppert Theater is no different. But what if the Goppert wants to pull in the audiences that have never been here before? Will they find it at Avila? Not if the theater department is producing another play by Shakespeare or Neil Simon.

Cost is another factor in the play selection policy. The theater has a relatively small budget, and plays written within the last ten years have expensive royalties. If the plays cost too much to produce, Avila can not do them.

If there is a desire for a student or faculty member to produce a contemporary play or scene, they can use the alternative acting spaces. The Actors Laboratory Theater, formally in lower O'Reilly, has been utilized as such a space. Productions of *Orphans* and *Machett*, which contained graphic language, were performed away from the main stage. While these spaces are fine for student productions, when will the Goppert stage have contemporary theater performed on it? Bypass the smaller "class room" acting spaces and put the show on the stage that the theater students can gain the most experience from.

Sincerely,

Travis Russell